



ADAM BOHLING
PRODUCER/PRODUCTION MANAGER
UK Resident

FEATURES - PRODUCER

X-MEN: FIRST CLASS <i>(Line Producer/UPM) (Additional Photography)</i>	<i>20th Century Fox</i>	Prod: Lauren Shuler Donner, Gregory Goodman	Dir: Matthew Vaughn
KICK-ASS <i>(Producer)</i>	<i>Mary Films/Plan B Ent.</i>	Prod: Brad Pitt, Tarquin Pack, David Reid	Dir: Matthew Vaughn
TELSTAR <i>(Producer)</i>	<i>Aspiration Films</i>	Prod: Simon Jordan, David Reid	Dir: Nick Moran
MISTER LONELY <i>(Co-Producer)</i>	<i>Fuzzy Bunny Films</i>	Prod: Harmony Korine, Nadja Romain	Dir: Harmony Korine
FREEBIRD <i>(Producer)</i>	<i>Delanic Films</i>	Prod: David Reid	Dir: Jon Iway
PAINT IT YELLOW <i>(Executive Producer)</i>	<i>ROMP/UTV</i>	Prod: Ronnie Screwvala, David Reid	Dir: Rakesh O. Mehra
LAYER CAKE <i>(Producer)</i>	<i>Sony Pictures Classics</i>	Prod: David Reid, Matthew Vaughn	Dir: Matthew Vaughn
SWEPT AWAY <i>(Co-Producer)</i>	<i>Screen Gems</i>	Prod: Matthew Vaughn, David Reid	Dir: Guy Ritchie
MEAN MACHINE <i>(Line Producer)</i>	<i>Paramount Pictures</i>	Prod: Guy Ritchie, Matthew Vaughn	Dir: Barry Skolnick

FEATURES - PRODUCTION MANAGER

FOURPLAY	<i>Greentrees Films</i>	Prod: Jack Binder	Dir: Mike Binder
SNATCH	<i>Columbia Pictures</i>	Prod: Steve Tisch, Matthew Vaughn	Dir: Guy Ritchie
BEST	<i>Pembroke Pictures</i>	Prod: Elvira Bolz, Mary McGuckian	Dir: Mary McGuckian
G: MT GREENWICH	<i>Anvil Films</i>	Prod: Taylor Hackford	Dir: John Strickland
MEAN TIME			
LOCK, STOCK AND TWO SMOKING BARRELS	<i>Summit Entertainment</i>	Prod: Matthew Vaughn	Dir: Guy Ritchie
STIFF UPPER LIPS	<i>Cavalier Features</i>	Prod: Jeremy Bolt, Gary Sinyor	Dir: Gary Sinyor

FEATURES - UNIT MANAGER

NIL BY MOUTH	<i>SE8 GROUP</i>	Prod: Gary Oldman, Luc Besson	Dir: Gary Oldman
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FEATURES - MILITARY ADVISOR

PROOF OF LIFE	<i>Castle Rock Ent.</i>	Prod: Taylor Hackford, Charles Mulvehill	Dir: Taylor Hackford
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TELEVISION

BOMBAY BLUE <i>(Mini-Series) Fabulous Fruits</i>		Prod: Trevor Davies	Dir: Roger Tucker
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MONTANA ARTISTS AGENCY

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