



# MARK A. BAKER

## PRODUCER/UPM

DGA  
NY Local

### TELEVISION

<b>DAMAGES</b> ( <i>Pilot &amp; Series</i> ) (Co-Executive Producer: Seasons 3-5, Producer: Pilot & Seasons 1-2) *Emmy Nomination 2009 – Outstanding Drama Series *PGA Award Nomination 2009 – Television Drama *Emmy Nomination 2008 – Outstanding Drama Series	Sony/FX	Prod: Todd A. Kessler, Daniel Zelman, Glenn Kessler	Dir: Allen Coulter ( <i>pilot</i> )
<b>IN TREATMENT</b> ( <i>Season 3</i> ) (Producer)	HBO	Prod: Paris Barclay, Noa Tishby	Dir: Various
<b>BORED TO DEATH</b> ( <i>Season 1</i> ) (Co-Executive Producer)	HBO	Prod: Sarah Condon, Jonathan Ames	Dir: Various
<b>CAN OPENERS</b> ( <i>Presentation</i> ) (Producer)	Sony/CBS	Prod: Denis Leary, Jim Serpico	Dir: Clark Johnson
<b>BLACK DONNELLYS</b> ( <i>Pilot</i> ) (Unit Production Manager)	Universal Media/NBC	Prod: Paul Haggis, Bobby Moresco	Dir: Paul Haggis
<b>LIFE SUPPORT</b> (Producer) *Official Selection – Sundance Film Festival 2007, World Premiere Closing Film	HBO	Prod: Jamie Foxx, Shelby Stone, Queen Latifah	Dir: Nelson George
<b>THE WEDDING ALBUM</b> ( <i>Pilot</i> ) (Producer)	20 <sup>th</sup> Century Fox/FOX	Prod: Wink Mordaunt, Andy Tennant	Dir: Andy Tennant
<b>N.Y.-70</b> ( <i>Pilot</i> ) (Producer)	Universal Media/NBC	Prod: Sonny Grosso, Rand Ravich, Far Shariat	Dir: Clark Johnson
<b>HACK</b> ( <i>Series</i> ) (Producer)	Pariah/CBS	Prod: Robert Singer, David Shore, Thomas Carter	Dir: Various
<b>STRIP SEARCH</b> (Producer)	HBO	Prod: Barry Levinson, Tom Fontana, Jim Finnerty	Dir: Sidney Lumet
<b>OZ</b> ( <i>Seasons 1-6</i> ) (Producer)	HBO	Prod: Barry Levinson, Tom Fontana, Jim Finnerty	Dir: Various
<b>ER</b> ( <i>Series: NY Unit</i> ) (Unit Production Manager)	Warner Bros./NBC	Prod: Jack Orman	Dir: Paul McCrane Jack Orman
<b>HOMICIDE: (MOW)</b> <b>LIFE ON THE STREET</b> (Producer)	NBC	Prod: Barry Levinson, Tom Fontana, Jim Finnerty	Dir: Jean de Segonzac
<b>MATT WATERS</b> ( <i>Series</i> ) (Unit Production Manager)	Columbia-TriStar/CBS	Prod: Jim Parriott, Montel Williams	Dir: Various

### FEATURES

<b>PECKER</b> (Producer)	Fine Line Films	Prod: John Fiedler, Mark Tarlov	Dir: John Waters
<b>ONE EIGHT SEVEN</b> ( <i>NY Unit</i> ) (Unit Production Manager)	Warner Bros.	Prod: Bruce Davey, Stephen McEveety	Dir: Kevin Reynolds
<b>FORGET PARIS</b> ( <i>NY Unit</i> ) (Unit Production Manager)	Castle Rock	Prod: Peter Schindler	Dir: Billy Crystal
<b>HOLY MATRIMONY</b> (Unit Production Manager)	Buena Vista Pictures	Prod: David Madden, Diane Nabatoff	Dir: Leonard Nimoy
<b>THE HAND THAT ROCKS THE CRADLE</b> (Unit Production Manager)	Buena Vista Pictures	Prod: David Madden, Ira Halberstadt	Dir: Curtis Hanson
<b>THE GUN IN BETTY LOU'S HANDBAG</b> (Unit Production Manager)	Buena Vista Pictures	Prod: Scott Kroopf, Ira Halberstadt	Dir: Allan Moyle

### MONTANA ARTISTS AGENCY

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