



LLOYD AHERN, ASC

DIRECTOR OF PHOTOGRAPHY

FEATURES

BULLET IN THE HEAD	<i>Warner Bros. Pictures</i>	Prod: Stuart Ford, Kevin King Templeton, Stuart Besser	Dir: Walter Hill
KICKING AND SCREAMING	<i>Universal Pictures</i>	Prod: Judd Apatow, Chuck Roven	Dir: Jesse Dylan
DODGEBALL (<i>Shared Credit</i>)	<i>20th Century Fox</i>	Prod: Ben Stiller, Stuart Cornfeld	Dir: Rawson M. Thurber
AMERICAN WEDDING	<i>Universal Pictures</i>	Prod: Chris Weitz, Paul Weitz	Dir: Jesse Dylan
DOMESTIC DISTURBANCE (<i>2nd Unit</i>)	<i>Paramount Pictures</i>	Prod: Donald De Line, Jonathan D. Krane	Dir: Harold Becker
UNDISPUTED	<i>Millennium Pictures</i>	Prod: Boaz Davidson, Avi Lerner	Dir: Walter Hill
WE WERE SOLDIERS (<i>2nd Unit</i>)	<i>Paramount Pictures</i>	Prod: Arne Schmidt, Jim Lemley	Dir: Randall Wallace
THE UNSAID	<i>New Legend Media</i>	Prod: Kevin DeWalt, Andy Garcia	Dir: Tom McLoughlin
SUPERNOVA	<i>MGM/United Artists</i>	Prod: Ralph S. Singleton, Ash R. Shah	Dir: Walter Hill
CAN'T HARDLY WAIT	<i>Columbia Pictures</i>	Prod: Jenno Topping, Karen Koch	Dir: Harry Elfont, Deborah Kaplan
THE REPLACEMENT KILLERS (<i>2nd Unit</i>)	<i>Columbia Pictures</i>	Prod: Christopher Godsick, Brad Grey	Dir: Antoine Fuqua
TURBULANCE	<i>MGM Studios</i>	Prod: Keith Samples, David Valdes	Dir: Robert Butler
LAST MAN STANDING	<i>New Line Cinema</i>	Prod: Michael De Luca, Sara Risher	Dir: Walter Hill
UP CLOSE & PERSONAL (<i>2nd Unit</i>)	<i>New Line Cinema</i>	Prod: David Nicksay, John Avnet	Dir: John Avnet
BROKEN ARROW	<i>20th Century Fox</i>	Prod: Mark Gordon, Bill Badalato	Dir: John Woo
WILD BILL	<i>United Artists</i>	Prod: Richard D. Zanuck, Gary Daigler	Dir: Walter Hill
GERONIMO: AN AMERICAN LEGEND	<i>Columbia Pictures</i>	Prod: Michael S. Glick, Neil Canton	Dir: Walter Hill
TRESPASS	<i>Universal Pictures</i>	Prod: Michael S. Glick, Neil Canton	Dir: Walter Hill
JURASSIC PARK (<i>2nd Unit</i>)	<i>Universal Pictures</i>	Prod: Kathleen Kennedy, Gerald Molen	Dir: Steven Spielberg

TELEVISION

THE LYING GAME (<i>Season 1; Eps. 11-20</i>)	<i>Warner Horizon/ABC Family</i>	Prod: Chuck Pratt, Gina Girolamo Randy Sutter, Leslie Morgenstein	Dir: Various
NO ORDINARY FAMILY (<i>Season 1; Eps. 18, 20, 22</i>)	<i>ABC</i>	Prod: Jon Harmon Feldman, Greg Berlanti	Dir: Various
NEVER FAIL* (<i>MOW</i>)	<i>Cartoon Network</i>	Prod: Peter Lauer, Gideon Amir	Dir: Peter Lauer
ARMY WIVES SPINOFF* (<i>Pilot</i>)	<i>ABC/Lifetime</i>	Prod: Mark Gordon, Deb Spera	Dir: Allison Liddi-Brown
IT TAKES A VILLAGE* (<i>Pilot</i>)	<i>ABC</i>	Prod: Mark Gordon, Deb Spera	Dir: Michael Fresco
MADSO'S WAR* (<i>Pilot</i>)	<i>MGM/Spike TV</i>	Prod: Tommy Lynch, Dana White	Dir: Walter Hill
ARMY WIVES* (<i>Pilot & Seasons 1-3</i>)	<i>ABC/Lifetime</i>	Prod: Mark Gordon, Deb Spera	Dir: Ben Younger (<i>p</i>)
THE STAIRCASE MURDERS* (<i>MOW</i>)	<i>LionsGate/Lifetime</i>	Prod: Judith Polone, Kimberly Anderson	Dir: Tom McLoughlin
NOT LIKE EVERYONE ELSE:	<i>Sony/Lifetime</i>	Prod: Kimberly Anderson, Howard Braunstein	Dir: Tom McLoughlin
THE TRUE STORY OF BRANDI BLACKBEAR* (<i>MOW</i>)			
BROKEN TRAIL (<i>Mini Series</i>)	<i>AMC</i>	Prod: Stanley M. Brooks Rob Carliner	Dir: Walter Hill
*2007 Emmy nomination Outstanding Cinematography for a Miniseries or Movie			
HUFF* (<i>Pilot</i>)	<i>Sony Pictures TV/Showtime</i>	Prod: Bob Lowry, Lori-Etta Taub	Dir: Scott Winant
DEADWOOD (<i>Pilot</i>)	<i>Paramount TV/HBO</i>	Prod: David Milch, Gregg Fienberg	Dir: Walter Hill
FIONA (<i>Pilot</i>)	<i>Columbia Tri-Star/Lifetime</i>	Prod: Daniel H. Blatt, Ilana Bar-Din	Dir: Tom McLoughlin
FOR THE PEOPLE (<i>Season 1</i>)	<i>Lifetime</i>	Prod: Kim Moses, Lori-Etta Taub	Dir: Various
MY SISTER'S KEEPER (<i>MOW</i>)	<i>Hallmark/CBS</i>	Prod: Richard Welsh, Brent Shields	Dir: Ron Lagomarsino
SHERMAN'S MARCH (<i>Pilot</i>)	<i>20th Century Fox/NBC</i>	Prod: Scott Winant, Matthew Gross	Dir: Scott Winant
ST. MICHAEL'S CROSSING (<i>Pilot</i>)	<i>CBS</i>	Prod: Anita Addison, Jorge Zamacona	Dir: Robert Butler
THE WAY SHE MOVES (<i>MOW</i>)	<i>Ranchvill Prod./VH-1</i>	Prod: Randy Robinson, Kenny Ortega	Dir: Ron Lagomarsino
SNOOPS (<i>Season 1</i>)	<i>20th Century Fox/ABC</i>	Prod: David E. Kelly, John Tiker	Dir: Various
ALIEN NATION: DARK HORIZON (<i>MOW</i>)	<i>20th Century Fox/FOX</i>	Prod: Steve Bell, Kevin Burns	Dir: Kenneth Johnson
WHITE MILE (<i>MOW</i>)	<i>HBO</i>	Prod: Dick Berg, Alan Marcil	Dir: Robert Butler
PICKET FENCES (<i>Pilot</i>)	<i>20th Century Fox/CBS</i>	Prod: David E. Kelly, Jeff Melvoin	Dir: Ron Lagomarsino
PALOMINO (<i>MOW</i>)	<i>NBC</i>	Prod: Douglas Cramer, Dennis Hammer	Dir: Michael Miller
POOCHINSKI (<i>Pilot</i>)	<i>20th Century Fox/NBC</i>	Prod: David Kirschner, Lon Diamond	Dir: Will McKenzie
K-9 (<i>MOW</i>)	<i>Universal/ABC</i>	Prod: John Mankiewicz, Maurice Hurley	Dir: Vincent McEveety
EDDIE DODD (<i>Season 1</i>)	<i>Columbia Tri-Star/ABC</i>	Prod: R.W. Goodwin, Mark Burley	Dir: Various
FINE THINGS (<i>MOW</i>)	<i>NBC</i>	Prod: Douglas Cramer, Dennis Hammer	Dir: Tom Moore
DAUGHTER OF THE (<i>MOW</i>)	<i>20th Century Fox/ABC</i>	Prod: Robert Myrman, Hugh Benson	Dir: Edwin Sherin
STREETS			

*Shot on HD

MONTANA ARTISTS AGENCY

9150 Wilshire Boulevard, Suite 100 - Beverly Hills, CA 90212 - T 310.623.5500 - F 310.623.5515

www.montanartists.com