



MITCHELL ACKERMAN
PRODUCER
DGA

TELEVISION

HELL ON EARTH (<i>Pilot</i>)	<i>CBS/CW</i>	EP: Jack Amiel, Michael Begler	Dir: Dennie Gordon
TRAILER COURT JUSTICE (<i>Spec Pilot</i>) (<i>Co-Executive Producer</i>)		EP: Mike Barbee, Fred S. Jung	Dir: Gerry Cohen
THE HELP (<i>Pilot & Series</i>)	<i>WB</i>	EP: Ron Leavitt	Dir: Gerry Cohen
BAD NEWS MR. SWANSON (<i>Pilot</i>)	<i>FX</i>	EP: Daryl Rowland	Dir: Michael Patrick Jann
ROCKHOPPER (<i>Pilot</i>)	<i>CBS</i>	EP: Jeff Freilich, Karen Mack	Dir: Bill Bixby
DETECTIVE IN THE HOUSE (<i>Pilot</i>)	<i>CBS</i>	EP: Gil Grant	Dir: Harry Harris
WASHINGTON MISTRESS (<i>MOW</i>) (<i>Supervising Producer</i>)	<i>CBS</i>	EP: Malcolm Stuart, Joanne Brough	Dir: Peter Levin

STAFF POSITIONS

Walt Disney Television

Executive Vice President (June 1995 – January 2000)

Senior Vice President (July 1990 – June 1995)

Vice President (September 1985 – July 1990)

Executive Production Manager (May 1985 – September 1985)

Supervised over 50 Series including: Home Improvement, Boy Meets World, Ellen, Felicity, The Carol Burnett Show

Supervised over 100 MOW's including: The Girl Who Spelled Freedom, Oliver Twist, Cinderella, Annie, Noah

Lorimar Productions

Assistant Vice President of Production

Supervised over 25 series including: The Waltons, Eight is Enough, Dallas, Knots Landing, Falcon Crest

Supervised over 25 MOW's including: Sybil, A Question of Guilt, Two of a Kind, One Shoe Makes It Murder

MONTANA ARTISTS AGENCY

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